

**Submitted by Susan Griffin  
Winston-Salem/Forsyth Schools**

**Lesson Title**

Chance Dance Compositions

**Grade Level or Course**

Fourth Grade Dance

**Time Allotment**

2 (45 minute) lessons for composition process

1 (45 minute) lesson for performances and evaluation

**Targeted Goals and Objectives from the 2000 North Carolina Arts  
Education Standard Course of Study and Grade Level Competencies, K-12:**

- 1.01-Exhibit kinesthetic awareness: control, concentration, focus, and clarity of movement.
- 1.02-Combine more than one element of dance to create dance sequences.
- 2.01-Use improvisation to discover and invent dance.
- 2.03-Demonstrate the ability to work independently and cooperatively.
- 2.04-Improvise, create, and perform dances based on own ideas and concepts from other sources.
- 3.03-Demonstrate ways to create dance movements from pedestrian movements.
- 4.03-Devise and employ various ways to evaluate dance.
- 5.01-Investigate the impact of historical events and significant contributors on the development of dance.
- 7.01-Identify concepts which occur between dance and other content areas including English Language Arts, Mathematics, Science, Social Studies, Music, Theatre Arts, and Visual Arts.
- 7.02-Create a dance sequence that demonstrates understanding of a concept or idea from another content area.

**Targeted Goals and Objectives from the North Carolina Standard Course of Study and Grade Level Competencies, K-12 for other content areas.**

Mathematics -Investigate and discuss probabilities by experimenting with devices that generate random outcomes such as coins, number cubes, spinners.

Mathematics -Use a fraction to describe the probability of an event and report the outcome of an experiment.

**Lesson Objective(s):**

Students will create dances through a randomly generated process (such as throwing a dice) and perform their dances for the class. Students will use a rubric or checklist to evaluate their individual and group work on the dance. A separate rubric or checklist will be used to evaluate the composition and performance of the dance. Students will determine the probability of each